Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  *Macbeth*

Period:\_\_\_\_ Lady Macbeth's "Sleep-Talk" of Act 5 Scene 1

**For each of the following lines, translate and explain their significance to both Lady Macbeth's character and her expression of guilt.**

**Lines 31-36**

Out, damned spot! Out, I say!—One, two. Why, then, ’tis time to do ’t.

Hell is murky!—Fie, my lord, fie! A soldier, and afeard?

What need we fear who knows it, when none can call our power to account?

—Yet who would have thought the old man to have had so much blood in him.

**Explain the significance of each of the following passages in regards to both Lady Macbeth's character and her expression of guilt.**

**Lines 38-41 & 46-47**

The thane of Fife had a wife. Where is she now?—What, will these hands ne'er be clean?—No more o' that, my lord, no more o' that. You mar all with this starting....Here’s the smell of the blood still. All the perfumes of Arabia will not sweeten this little hand.

Lines 57-59 & 61-63

Wash your hands. Put on your nightgown. Look not so pale.—I tell you yet again, Banquo’s buried; he cannot come out on ’s grave....To bed, to bed. There’s knocking at the gate. Come, come, come, come. Give me your hand. What’s done cannot be undone.—To bed, to bed, to bed!