Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  *Macbeth*

Period:\_\_\_\_\_ Act 4 Analysis

**The Witches/Supernatural Elements of Macbeth**

1. In your opinion, what do the Witches represent in *Macbeth*? (Do you consider them independent agents of evil or agents of Fate?) Justify your answer in at least 3 sentences.

4. Explain how one could argue that Macbeth has a Christian framework to its plotline.

3. Explain what each of the following apparitions from Scene 1 foreshadow:

-The Armed Head:

-The Bloody Child:

-The Crowned Child:

-The Line of Eight Kings:

**Macduff & Malcom/Theme of True Nature of Kingship**

4. Explain why the murder of Macduff's wife and son is so significant to the understanding of Macbeth's psychological downfall.

5. What are the two sins that Malcolm feels he possesses? What is the lesson that Macduff teaches him in regards to having vices as a king?

6. How are Malcolm and Macduff united?

7. What defines a good king vs. a bad king? How is Macbeth representative of the worse king possible for Scotland?

**Gender Roles**

8. Explain how Macduff rejects the stereotypical idea of "manliness" in Scene 3.

9. Explain how Macduff's assertions about manhood add to your perception of Shakespeare's portrayal of gender roles in the play.